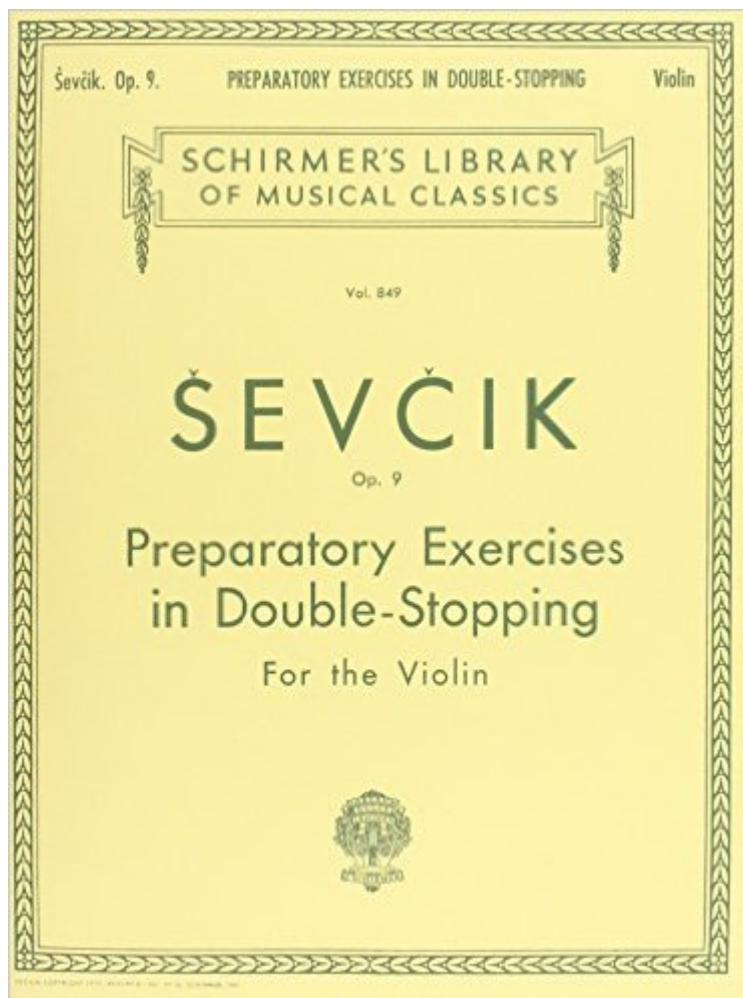


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# Preparatory Exercises In Double-Stopping, Op. 9: Violin Method



## Synopsis

(String Solo). For unaccompanied violin.

## Book Information

Paperback: 24 pages

Publisher: G. Schirmer, Inc. (November 1, 1986)

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Average Customer Review: 4.5 out of 5 starsÂ  See all reviewsÂ  (2 customer reviews)

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## Customer Reviews

I wish I had found this book about 20 years ago, but at this point it is most welcome as well. I find this title to be very good in strengthening the left hand and also clearing up intonation issues across many positions. Practicing the patterns as written or with different rhythms is most helpful, I also find it useful in practicing with light to medium balanced finger pressures and also in practicing mixed finger pressures especially in exercises that have a drone note. With these sort of exercises, one becomes easily fatigued if too much pressure is applied, so it is a good check for that! I rather enjoy the exercises and recommend this title for intermediate to advanced students familiar with higher positioning and in need of a way to build double stopping, good finger habits and intonation.

The exercises in this book are amazing! It has helped me greatly in studying Bach :) although I once struggled so much with them, they are finally getting easier!

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